

# The Most Wonderful Time of the Year

Written by Pola & Wyle  
Arr. by Glen Barkman

Piano 1

Piano 2

Detailed description: This system contains the first five measures of the piece. Piano 1 (top two staves) is mostly silent, with notes appearing in measures 4 and 5. Piano 2 (bottom two staves) plays a rhythmic accompaniment of eighth notes and chords throughout the first five measures.

Pno. 1

Pno. 2

Detailed description: This system contains measures 6 through 10. Piano 1 (top two staves) features a melodic line with slurs and accents, starting with a sixteenth note in measure 6. Piano 2 (bottom two staves) continues the accompaniment with chords and eighth notes. Measure numbers 6 and 10 are indicated at the start of their respective systems.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) musical score, measures 11-15.

**Piano 1:** Treble clef, key signature of one sharp (F#). Measures 11-15 show melodic lines with slurs and accents. Measure 11 starts with a fermata over a dotted quarter note.

**Piano 2:** Bass clef, key signature of one sharp (F#). Measures 11-15 show accompaniment with chords and moving lines. Measure 11 starts with a fermata over a dotted quarter note.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) musical score, measures 16-20.

**Piano 1:** Treble clef, key signature of one sharp (F#). Measures 16-20 show melodic lines. Measure 16 starts with a fermata over a dotted quarter note. A note in measure 18 is marked with an asterisk (\*). A text annotation reads: "\*Bottom notes alternately may be played with Left Hand".

**Piano 2:** Bass clef, key signature of one sharp (F#). Measures 16-20 show accompaniment with chords and moving lines. Measure 16 starts with a fermata over a dotted quarter note. Measures 18-20 feature a complex accompaniment with slurs and ties.

Pno. 1

21

Pno. 2

21

Pno. 1

26

Pno. 2

26

31

Pno. 1

Pno. 2

8va