Grade 10 - Chords & Arpeggios

	Key	Type	Position				Brk/Sld	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
4 Note Chords	C	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	C#/Db	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	D	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	Eb	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	E	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	F	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	F#/Gb	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	G	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	Ab	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	A	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	Bb	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	B	Maj	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	C	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	C#	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	D	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	Eb/D#	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	E	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	F	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	F#	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	G	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	G#	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	A	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	A#/Bb	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	B	Min	R	1	2		Broken	HT	2	120	Sixteenths	I-IV-I64-V7-I	
	C	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	C#/Db	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	D	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	Eb	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	E	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	F	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	F#/Gb	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	G	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	Ab	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	A	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	Bb	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	B	Maj	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	

Compliments of PianoHQ.com

Grade 10 - Chords & Arpeggios

	Key	Type	Position				Brk/Sld	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
4 Note Chords	C	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	C#	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	D	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	Eb/D#	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	E	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	F	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	F#	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	G	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	G#	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	A	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	A#/Bb	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	B	Min	R	1	2		Solid	HT	2	120	Quarter	I-IV-I64-V7-I	
	C	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	C#/Db	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	D	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	Eb	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	E	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	F	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	F#/Gb	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	G	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	Ab	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	A	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	Bb	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	B	Maj	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	C	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	C#	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	D	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	Eb/D#	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	E	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	F	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	F#	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	G	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	G#	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	A	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	A#/Bb	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	
	B	Min	R	1	2		Alt Brkn	HT	2	96	Sixteenths	I-IV-I64-V7-I	

Compliments of PianoHQ.com

Grade 10 - Chords & Arpeggios

	Key	Type	Position				Brk/Sld	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
Dom7	C	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
Chords	C#/Db	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	D	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	Eb	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	E	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	F	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	F#/Gb	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	G	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	Ab	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	A	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	Bb	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	B	Maj	R	1	2	3	Broken	HT	2	120	Sixteenths		
	C	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	C#	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	D	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	Eb/D#	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	E	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	F	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	F#	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	G	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	G#	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	A	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	A#/Bb	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	B	Min	R	1	2	3	Broken	HT	2	120	Sixteenths		
	C	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	C#/Db	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	D	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	Eb	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	E	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	F	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	F#/Gb	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	G	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	Ab	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	A	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	Bb	Maj	R	1	2	3	Solid	HT	2	120	Quarter		
	B	Maj	R	1	2	3	Solid	HT	2	120	Quarter		

Compliments of PianoHQ.com

Grade 10 - Chords & Arpeggios

	Key	Type	Position				Brk/Sld	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
Dom7 Chords	C	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	C#	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	D	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	Eb/D#	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	E	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	F	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	F#	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	G	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	G#	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	A	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	A#/Bb	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	B	Min	R	1	2	3	Solid	HT	2	120	Quarter		
	C	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	C#/Db	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	D	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	Eb	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	E	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	F	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	F#/Gb	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	G	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	Ab	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	A	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	Bb	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	B	Maj	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	C	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	C#	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	D	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	Eb/D#	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	E	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	F	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	F#	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	G	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	G#	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	A	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	A#/Bb	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		
	B	Min	R	1	2	3	Alt Brkn	HT	2	96	Sixteenths		

Compliments of PianoHQ.com

Grade 10 - Chords & Arpeggios

	Key	Type	Position				Brk/Sld	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
Dim7 Chords	C	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	C#	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	D	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	Eb/D#	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	E	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	F	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	F#	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	G	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	G#	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	A	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	A#/Bb	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	B	Dim	R	1	2	3	Broken	HT	2	120	Sixteenths		
	C	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	C#	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	D	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	Eb/D#	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	E	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	F	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	F#	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	G	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	G#	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	A	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	A#/Bb	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	B	Dim	R	1	2	3	Solid	HT	2	120	Quarter		
	C	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	C#	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	D	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	Eb/D#	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	E	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	F	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	F#	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	G	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	G#	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	A	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	A#/Bb	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		
	B	Dim	R	1	2	3	Alt Brkn	HT	2	96	Quarter		

Compliments of PianoHQ.com

Grade 10 - Chords & Arpeggios

	Key	Type	Position				Degree	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
Arp.	C	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	C#/Db	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	D	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	Eb	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	E	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	F	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	F#/Gb	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	G	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	Ab	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	A	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	Bb	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	B	Maj	R	1	2		Tonic	HT	4	92	Sixteenths		
	C	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	C#	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	D	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	Eb/D#	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	E	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	F	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	F#	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	G	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	G#	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	A	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	A#/Bb	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	B	Min	R	1	2		Tonic	HT	4	92	Sixteenths		
	C	Maj	R	1	2		Dom7	HT	4	92	Sixteenths		
	C#/Db	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	D	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	Eb	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	E	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	F	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	F#/Gb	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	G	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	Ab	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	A	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	Bb	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	B	Maj	R	1	2	3	Dom7	HT	4	92	Sixteenths		

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Grade 10 - Chords & Arpeggios

	Key	Type	Position				Degree	Hand	Oct	Tmpo	Value	Cdnce	Check off boxes as completed
Arp.	C	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	C#	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	D	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	Eb/D#	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	E	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	F	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	F#	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	G	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	G#	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	A	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	A#/Bb	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	B	Min	R	1	2	3	Dom7	HT	4	92	Sixteenths		
	C	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	C#	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	D	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	Eb/D#	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	E	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	F	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	F#	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	G	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	G#	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	A	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	A#/Bb	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		
	B	Dim	R	1	2	3	Dim7	HT	4	92	Sixteenths		

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